

PRESS RELEASE

10. 9. 2020

WINNERS OF THE 60TH ZLÍN FILM FESTIVAL ANNOUNCED

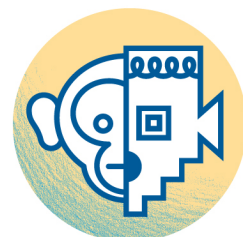
Zlín - The jubilee 60th edition of the International Film Festival for Children and Youth is slowly coming to an end. The juries have seen all films in the competition and chose the winners. This year's festival theme was "2020: Back to the Future" and in addition to commemorating its history, the festival focused on science fiction, science and technology. On an unusual date between September 4 and September 10, 315 films from 50 countries were screened in Zlín. The winners of the Golden Slippers are the Norwegian film *The Crossing*, the Spanish film *Life Without Sara Amat* and the Irish animated film *The Bird & the Whale*.

The 60th Zlín Film Festival closed the competition for film competitions and announced the winning films during the closing gala evening, broadcast by Czech Television on Thursday. Between 4 and 10 September 2020, Zlín welcomed personalities especially of Czech film, including Eliška Balzerová, Anna Geislerová, Pavel Nový, Boris Masník and this year's Young Stars, Josef Trojan, Tomáš Dalecký and Tomáš Mrvík.

Two new two stars on the Walk of Fame were revealed for Jiří Mádl and Vojtěch Kotek. Films premiered during the weekend with the participation of film delegations included *The Greatest Gift*, *The Pack*, *Summer Rebels*, *Hungry Bear Tales*. In total, 13,500 film professionals, guests and regular visitors were accredited and registered for the festival. Film screenings at cinemas will be attended by over 10,000 spectators. *"In spite of the fact that registration was required to participate in this year's festival this year, this is proof for us that the people of Zlín are really fond of the festival and maintained their favour despite all the complications,"* said Jarmila Záhorová, the executive director of the festival, adding that this fact underlined the original intention to prepare the 60th edition of the festival as a tribute to the visitors, without whom the festival would not be what it is.

Čestmír Vančura, the president of the festival, summed up its 60th edition with the following words: *„We consider it a privilege to organize the oldest festival of its kind in the world. We prepared it as best we could and it is probably the first year in its history when we do not know its full account after it has ended. Not much has been left of the plans for social celebration, and yet we believe that this year's attentive spectator will not leave disappointed.“*

The **Golden Slipper** for Best Feature Film for Youth was awarded to the Spanish film **Life Without Sara Amat**, which also won the main prize of the International Children's Jury for Feature Films for Children. The films **The Crossing** (Best Feature Film for Children) and **The Bird & the Whale** (Best Animated Short Film) also won the Golden Slipper. Special recognition of the jury was awarded to the **members of the Wolves ice hockey team** for their acting performance in **The Pack**. The



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International Children's Jury for Feature Films for Children awarded the Australian film **H is for Happiness**. (The complete list of results is attached to this press release.)

Czech actress **Eliška Balzerová** received the **Golden Slipper** for her extraordinary contribution to cinema for children and young people. Already during the opening evening, a new **Film Award of the Technology Agency of the Czech Republic "For the Popularization of Science Among Young People"** was announced. The expert jury decided to award it to the **ČT edu Educational Portal**.

The edition of the festival also saw the traditional 23rd Salon of Film Clapperboards took place, within the framework of which the traditional auction of artistically conceived film clapperboards took place. From its proceeds, the FILMTALENT Zlín Endowment Fund supported 21 film projects. *"We are pleased that the number of great and high-quality projects is increasing every year,"* said Markéta Pášmová, member of the board of the FILMTALENT Zlín Endowment Fund and artistic director of the Zlín Film Festival, and added that this project was original in connecting two fields of art, with graphic artists supporting the work of young emerging filmmakers.

Selected winning films will be screened at the Golden Apple Cinema on Saturday, September 12. The organizers have already announced the date of the next, 61st edition of the ZFF, which will take place from Friday, May 28 till Saturday, June 5, 2021, and its main idea being literature in film.

On Saturday, September 12, the 5th year of the MONET + Zlín Festival Half Marathon will also take place, with the first runners leaving at 4 pm. It will be preceded by the VIVA Festival Family Run at 11:00 am.

For more information visit www.zlinfest.cz or use the Zlinfest mobile app.

Media Contact

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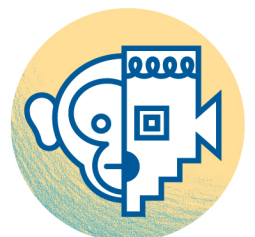
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FILM PROGRAM

The 60th ZLÍN FILM FESTIVAL 2020 screened a total of 315 films from 50 countries around the world.

THE COMPETITIVE SECTION:

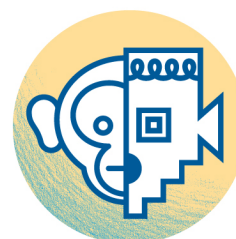
- International Competition of Feature Films for Children
- International Competition of Feature Films for Youth
- International Competition of Short Animated Films for Children
- International Competition for European Documentaries for Children and Youth
- International Competition of Live-Acted European Debuts
- International Student Film Competition – Zlín Dog

BACK TO THE FUTURE:

- Documentary films about science and technology
- Live-acted sci-fi films for children and youth
- Special effects in film

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23RD CLAPPERBOARD SALON

CLAPPERBOARD AUCTION OF THE 60TH ZLÍN FILM FESTIVAL BROUGHT IN 2,649,000 CZECH CROWNS

For the twenty-third time, the Zlín Film Festival included an auction of artistically rendered clapperboards. This year, 132 artists took part, including Kristian Kodet, Ludmila Zemanová, Jaroslav Němeček, and Kateřina Miler. In the end, the greatest interest among the participants was in Jaroslav Němeček's clapperboard "*With Us into a Fairy Tale*", which was auctioned for CZK 124,000, Christian Kodet's "*Angels*", and Josef Velčovský's "*Captain Nemo Discovering the Islands of Eternal Virginity*". The total revenue from the sale of all 132 clapperboards thus amounted to CZK 2,649,000. With the funds obtained from the auction, the FILMTALENT Endowment Fund has supported selected projects of students and young creators.

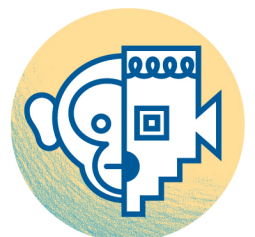
"Despite the current situation, there was interest among the bidders in clapperboards, which was pleasant to find out," says Kateřina Martykánová, spokeswoman for the Zlín Film Festival. *"The yield from this year's auction is only five thousand lower than last year's record. It can be seen that the event has become a tradition and has its lasting supporters."*

The final presentation to the jury of the FILMTALENT Zlín Endowment Fund took place on Monday, September 7, 2020, and the jury decided on how to allocate support to projects of film school students and other young talents.

A total of 101 film projects applied for support from the FILMTALENT Zlín Endowment Fund, mainly students from TBU Zlín, FAMU Prague, VŠMU Bratislava, and FAMO Písek. Eleven of them were invited to the second round for a personal presentation in front of a jury composed of representatives of the Zlín Film Festival by Čestmír Vančura and Markéta Pášmová, producers Jiří Konečný and Martin Vandas and Petr Tichý from Barrandov Studio.

Another 10 projects, which asked for a lower amount, were presented in a different form. Most of them were live-acted and animated films. Together, the jury awarded support to a total amount of CZK 1,375,000.

In its twenty-three years, the Clapperboard Salon has auctioned off 2,624 clapperboards and the total revenue has come to CZK 38,237,000. The most successful for the entire period of the project's existence was Libor Vojkůvka's clapperboard "*Desires Full, Clapperboard Open*", which a bidder bought in 2008 for 199 thousand crowns. The history of the Salon has been mapped by a unique publication called "*20 Clapperboard Salons 1998-2017 Zlín*"; it presents in detail the individual years, all the clapperboards created in that period and the more than 350 projects that were supported from the auctions of these works of art.



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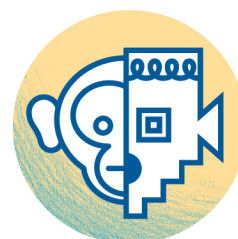


CELEBRITIES OF THE 60TH ZFF

Eliška Balzerová
Jiří Mádl
Josef Trojan
Tomáš Dalecký
Tomáš Mrvík
Judit Bárdos
Jan Čenský
Dana Morávková
Roman Vojtek
Martin Hrdinka
Jan Onder
Barbora Poláková
Barbora Jánová
Matyáš Valenta
Jakub Prachař
Jiří Dvořák
David Novotný
Lukáš Příkazký
Gabriela Heclová
Antonie Formanová
Aňa Geislerová
Lukáš Hejlík
Kristýna Janáčková
Petra Nesvačilová
Vladimír Polívka
Anna Polívková
Boleslav Polívka
Chantal Poullain
Eliška Podzimková
Eliška Křenková
Pavel Nový
Václav Marhoul
Jan Révai

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DELEGATIONS THAT WERE PRESENT IN THE 60TH YEAR

International Competition of Feature Films for Children

Summer Rebels: Katarina Krnáčová (producer), Martin Kleinmichel (producer), Martina Saková (director), Martin Heroid (editor), Kaya Möller (actress), Eliáš Vyskočil (actor), Liana Pavlíková (actress), Pavel Nový (actor)

International Competition of Feature Films for Youth

The Pack: Julietta Sichel (producer), Jan Froněk (producer), Livia Filusová (coproducer), Ludvík Bohadlo (coproducer), Martin Gazda (coproducer), Irena Kocí (screenwriter), Eva Ungrová (make-up artist), Jan Paul (sound), Tomáš Dalecký (actor), Tomáš Mrvík (actor), Anastasia Chocholatá (actress), Denisa Biskupová (actress), Vlastina Svátková (actress), Václav Vašák (actor), Petr Kadah (actor), Adam Joura (actor), Jennifer Baluchová (actress), Kateřina Michková (actress), Michal Dluhoš (actor), Martin Baďura (actor), Kryštof Bednařík (actor), Adam Burian (actor), Vlastimil Pustina (actor), Martin Hosták (actor), Richard Liss (actor), Robert Sigmund (actor)

International Competition of Short Animated Films for Children

Who's Afraid Of the Devils? - They Appeared Out Of Thin Air: Jiří P. Miška (director), Zdeněk Barták (composer)

Truffles: Kateřina Karháňková (director), Bára Příkazká (producer)

Cosmix - Comet: Vojtěch Dudek (director), Klára Jůzová (director), Martin Jůza (creative producer), Dušan Mulíček (creative producer)

Shoot: Eva Mlynářčiková (director)

Zlín Dog - International Competition of Student Films

Episode 11: Viktor Svoboda (director)

The Zoo: Marie Nováčková (director)

Forget Me Not: Adéla Křížovenská (director)

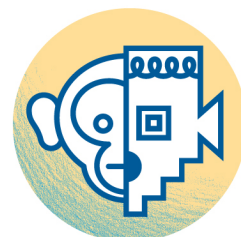
The Undertaker: Barbora Kočíčková (director), Adriana Henzlová (editor)

Idyll: Miriam Obršlíková (director)

M: Gabriela Gažová (director), Jakub Jenčo (production assistant, actor)

New Czech Films and TV Programmes

The Greatest Gift: Marta Santovjaková Gerlíková (director, producer), Darla Hrubá (director), Vojtěch Gerla (producer), David Ployhar (director of photography), Pavla Hornáková (screenwriter), Veronika Humenčáková (production design assistant), Petra Vlachová Puldová (costume designer), Ondra Muška (sound), David Stypka (composer), Boris Masník (VFX), Petr Babinec (special effects), Kristýna Koláčková (head of production), Pavel Stodůlka (general partner Oční klinika Gemini), Veronika Valičková (actress), Kateřina Křížanová (actress), Kryštof Švehlík (actor), Tereza Hubáčková (actor), Sabina Rojková (actress), Radek Melša (actor), Zuzana Slavíková (actress), Drahomíra Hofmanová (actress), Anna Polívková (actress), Jiří Dvořák (actor), Zuzana Šebová (actress), Radim Fiala (actor), Chantal Poullain (actress), Bolek Polívka (actor)



Offline: Pavel Michalík (director)

#martyisdead: Vratislav Šlajer (producer), Jakub Košťál (producer), Lukáš Záhoř (producer of Mall TV)

The Abstainer: Josef Trojan (actor)

Fritzi: A Revolutionary Tale: Martin Vandas (coproducer)

Princess Stranded in Time: Petr Kubík (director), Jan Révai (actor), Eliška Křenková (actress), Viktor Křištof (screenwriter, producer), Lukáš Daniel Pařík (screenwriter, composer), Kristýna Kamenická (head of production)

Hungry Bear Tales: Kateřina Karhánková (director), Bára Příkazká (producer), David Novotný (actor), Lukáš Příkazský (actor), Prokop Holoubek (composer)

The Painted Bird: Václav Marhoul (director)

Invisible: Barbara Johnsonová (creative producer)

The Impossible Voyage: Noro Držiak (director)

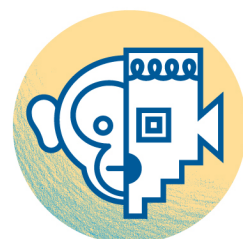
Panorama

Who is next?: Miroslav Drobný (director), Aless Cappareli (protagonist), Laura Nyergešová (production)

Son-Mother: Kaveh Farnam (producer), Gabriela Daniels (producer)

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Adventurer in Film Karel Zeman: Ondřej Beránek (screenwriter), Martin Polák (producer)



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JURIES

International Children's Jury for Feature Films for Youth

Jiří Konečný, Czech Republic

Louise Højgaard Johansen, Denmark

Judit Bárdos, Slovak Republic

Alexandre Dupont-Geisselmann, Germany

Felix Vanginderhuysen, Belgium

The International Expert Jury for Animated Films

Martin Vandas, Czech Republic

Katariina Lillqvist, Finland

Noro Držiak, Slovak Republic

International expert jury for feature European debuts

Petra Hůlová, Czech Republic

Tristan Priimägi, Estonia

Ivan Ostrochovský, Slovak Republic

International Jury of Student Films

Marta Jodko, Poland

Martin Kotík, Czech Republic

Angelos Kovotsos, Greece

The International ECFA Jury

Elisabeth Lichtkoppler, Austria

Nóra Lakos, Hungary

Judita Soukupová, Czech Republic

International Ecumenical Jury

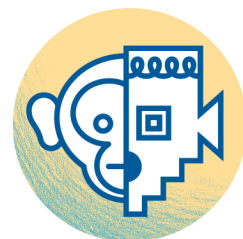
Martin Horálek, Czech Republic

Marek Lis, Poland

Theresia Merz, Austria

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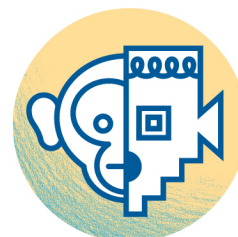


We would like to express our gratitude to the representatives of both public and cultural sectors for their patronage over the 60th ZFF:

Prime Minister of the Czech Republic Andrej Babiš
Governor of the Zlín Region Jiří Čunek
Minister of Culture Lubomír Zaorálek
Minister of Education, Youth and Sports Robert Plaga
Minister of Foreign Affairs Tomáš Petříček
Minister of Regional Development Klára Dostálová
Mayor of the Statutory City of Zlín Jiří Korec

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The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would also like to thank all of our partners and supporters, who were absolutely crucial for making it possible for the 60th festival to happen.

They are:

Organizer: FILMFEST, s.r.o.

Co-organizer: statutory city of Zlín

General partner: Kovárna VIVA a.s.

General Media Partner: Czech Television

Financial supporters: Ministry of Culture; Zlín Region; State Fund of Cinematography; Creative Europe, Ministry of Regional Development

Main partners: ŠKODA AUTO a.s.; Zlaté jablko, a.s.; GOLDEN APPLE CINEMA, a.s.; KOMA MODULAR s.r.o.

Main media partners: Český rozhlas; Total Film, VLTAVA LABE MEDIA a.s. (Daily)

Significant partners: Tomas Bata University in Zlín; MONET+, a.s.; SPUR a.s.; PFNonwovens Czech s.r.o.; ABB s.r.o.; EUROVIA CS, a.s.; POZIMOS, a.s.; Czech Tourist Board - CzechTourism; IS Produkce s.r.o.; Navláčil stavební firma, s.r.o.; PRIA SYSTEM s.r.o.; Pražská mincovna a.s.; DHL Express (Czech Republic) s.r.o.

Media partners: REFRESHER Media CZ, s.r.o.; Sluníčko; Mateřídouška; Lidé a Země; ČSFD.cz; Červený koberec

Regional media partners: Kiss; Zlin.cz; Dobrý den s Kurýrem; City.cz; Vychytane.cz; Štamgast and Gurmán

Official train carrier: České dráhy, a.s.

Partners of the MONET + Zlín 2020 Festival Half Marathon:

Title partner: MONET + a.s.

Organizer: FILMFEST, s.r.o.

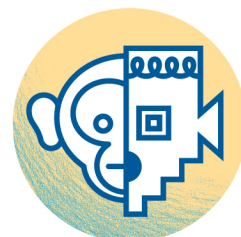
Co-organizer: Běhy Zlín, z.s.

Supporter: Statutory city of Zlín

Main partners: Kovárna VIVA a.s.; NUTREND D.S, a.s.; VAVRYS CZ s.r.o.; SPEED

Partners: TAJMAC-ZPS, a.s.; Pražská mincovna a.s.; Lázně Luhačovice, a.s.; Léčebné lázně Jáchymov a.s.; Dermacol, a.s.; FLY UNITED s.r.o.; TAŠ-STAPPA beton, spol s.r.o.; PURLIVE, spol. s r.o.; KLIMATEX a.s.; TOPNATUR s.r.o.; DRESS ME

Media partner: KISS.



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ABOUT THE ZLÍN FILM FESTIVAL

The Zlín Film Festival – International Film Festival for Children and Youth is the oldest and, currently, largest film festival of its kind in the world. Its prestige increases every year not only in the Czech Republic, but also abroad.

The festival's mission is to present international film productions for children and teenagers, to make them accessible to the child audiences, and offer a high-quality alternative to commonly available audiovisual content. An important aspect of the festival is to educate young audiences through the medium of film, expand their awareness of the outside world, and develop their aesthetic, social, and moral feelings. The aim of the program is to contribute to the development of Czech cinema for children and youth. The organizer of the festival is the company FILMFEST, s.r.o.

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