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63rd International Film Festival for Children and Youth

PRESS RELEASE

June 7, 2023

The Zlín Film Festival Has Announced the Winning Films. The Golden Slipper Was Also Awarded to Zlata Adamovská

Zlín – The 63rd Zlín Film Festival is over. From June 1 to 7, this year's Zlín Film Festival for Children and Youth presented a total of 132 films in competition. The expert and children's juries have already given their verdict; they have selected the best films and awarded the Golden Slippers to *What the Finn?! - A Summer of Surprises*, *Scrapper*, *Delegation*, and *Crab*.

For the last seven days, Zlín has become the capital of film for children and youth. For the sixty-third time, it welcomed representatives of cinema from all over the world, who competed in six categories with their feature films, animated films and documentaries. The winning films were announced at the gala evening on June 7, which closed the festival. The ceremony was watched not only by the audience in the hall, but also on the television screens on channel CT Art.

The Golden Slipper for the Best Feature Film for Children went to the German film *What the Finn?! - A Summer of Surprises*, the British film *Scrapper* was awarded in the category for juniors, and the jury selected the Polish-Israeli-German film *Delegation* as the Best Feature Film for Youth. The joint international jury of children and adults awarded the Polish-French film *Crab* with a Golden Slipper.

The creators of the Norwegian film *Titina*, Swedish film *Forever*, and the Australian film *Sweet As* can boast of getting two awards from Zlín. Among Czech films, the student documentary *Everything's Fine*, *Potatoes in Line* was the winner.

Czech actress **Zlata Adamovská** received the Golden Slipper for her outstanding contribution to cinematography for children and youth from the hands of Zlín Film Festival President Čestmír Vančura.

The Zlín festival is not only about films, but also about the overall atmosphere that always takes over the whole town. "We are glad that we again managed to prepare an attractive program in Zlín. One that attracted both young and old visitors. We were pleased to see the cinema halls, parks, streets and squares filled up," said Čestmír Vančura. "The weather was more favourable in the first half of the year, after a beautiful weekend we had rainy days, but people still found their way to us."

Audience interest was also confirmed by the attendance figures. The festival welcomed 2,763 accredited guests. "23,000 moviegoers came to the cinemas to see the films in the first six days of the festival. The supporting program attracted over a hundred thousand people during the whole week," confirmed the executive director Jarmila Záhorová. A new even this year was the talk show series Life's Like That, where celebrities open up about their lives.



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Zlín is traditionally a destination for school trips during the festival period. *"This year we were visited by 627 school groups, 49 of them from schools outside Zlín. Almost 2,200 children took part in the film and other workshops,"* added Jarmila Záhorová.

The festival offered audiences films from traditional and non-traditional countries, from Norway to Canada to Peru and Qatar. *"For the first time ever, people could watch our screenings in Prague's Atlas cinema,"* said artistic director Markéta Pášmová.

The Mikulov Echoes will be the definitive finale of this year's festival from June 13 to 15. Visitors can look forward to the 64th Zlín Film Festival from Thursday, May 30 to Wednesday, June 5 2024.

You can find more at www.zlinfest.cz

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FILM PROGRAM

63rd Zlín Film Festival screened 295 films from 50 countries.

Competition Sections

International Competition of Feature Films in the Children's Category
International Competition of Feature Films in the Junior Category (over 11 years of age)
International Competition of Feature Films in the Youth Category (over 15 years of age)
International Competition of Short Animations for Children (up to 12 year of age)
Competition of European Documentary Films for Young Audience
International Competition of Student Films Zlín Dog

Non-competition Sections

World Children's Film Panorama
Beyond the Childhood Horizon
Festival Laurels from Around the World
Czech Films and TV
European Web Series for Teenagers
Top Teen Ten
Check the Czechs
Special Mention
Virtual Reality
Neighborhood
Zlín Fest Screen



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The Auction of the 26th Salon of Film Clapperboards at the Zlín Film Festival Brought in a Record CZK 3,771,000

A total of 126 clapperboards from renowned filmmakers were gathered in this year's Clapperboard Salon. The project, which combines visual and film art, is part of the supporting program of the Zlín Film Festival for the twenty-sixth time. The public auction of these clapperboards took place on Sunday, June 4 and its total proceeds amounted to CZK 3,771,000, the highest amount ever achieved. The proceeds are used to finance film projects of young talented filmmakers by the FILMTALENT ZLÍN Foundation. This year it will support 23 projects with a total of CZK 1,600,000.

The public auction of the 26th Clapperboard Salon attracted not only a large group of bidders but also some of the artists who were involved in the creation of the clapperboards, such as Kateřina Miler, Jiří Valeš, Jiří Dudycha, Zdeněk Vrba, Bára Fišerová, Martina Charvátová Skácelová, and Světlana Žalmánková. A usual, Kristian Kodet, Michal Škapa, Josef Velčovský, and Iva Hüttnerová were among the artists who added their clapperboards to this year's collection.

In the end, the biggest success was celebrated by the Four-Leaf-Clover-themed clapperboard "*Night on the Lake*" by Jaroslav Němeček auctioned for 140,000 CZK, "*Journey to Prehistory*" by Prorok for CZK 101,000, and "*Pat and Mat and their film clapperboard*" by Zdeněk Vrba for CZK 95,000.

The proceeds of the auction are used to finance film projects of young talented filmmakers by the FILMTALENT ZLÍN Foundation. They applied for support in the form of pitching, which took place on Friday, June 2. Out of a total of 112 submitted projects, 23 were shortlisted and 9 of them were presented in front of the jury. "*We agreed with the entire jury that all the presentations we heard were of an excellent standard. Their quality is increasing year by year,*" confirmed Čestmír Vančura, President of the Zlín Film Festival and Chairman of the Board of Directors of the FILMTALENT Zlín Foundation.

"*All proceeds from the auction will go to support emerging filmmakers and back into the Clapperboard Salon project. The excellent result of the auction will allow us to support all the projects that succeeded in the 1st and 2nd round of pitching. However, this year we will not spend the full amount, we will keep a reserve. We know of interesting projects in progress that we have supported in the past and we have to wait to see if they need our further contribution,*" added Čestmír Vančura. This year, CZK 1,600,000 will be distributed.

The films that the Foundation has supported in recent years boast a number of successes. For example, they have received 8 nominations for the Czech Lion 2023, three of which won the award. "*The Best Animated Film category was won by Zuzana in the Gardens, the Best Short Film went to Rites and the Magnesia Litera Award for Best Student Film went to Vinland,*" said Markéta Pášmová, adding that *Vinland* also won the Trilobit Award and the National Award at the Prague Shorts Festival.

In the entire history of the Clapperboard Salon, 2,998 artistically rendered clapperboards have been auctioned and have brought in a total of CZK 48,332,000. Still unsurpassed is the success of Libor Vojkůvka's clapperboard "*Full of desire, clapperboard open*" from 2008, which was purchased for CZK 199,000. The complete collection can be viewed on the salonfilmovychklapek.cz website, which



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contains an overview of all the clapperboards from all 26 years of the Salon, plus information about the individual authors and other interesting facts.



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JURIES 2023

International professional jury for feature films for children

Jitka Schneiderová (Czech Republic)

Katarina Launing (Sweden)

Simon Crowe (Great Britain)

International professional jury for feature films for junior and youth

Hana Vagnerová (Czech Republic)

Jerzy Moszkowicz (Poland)

Guðmundur Arnar Guðmundsson (Iceland)

International professional jury for short, animated films for children

Alexandra Májová (Czech Republic)

Vassilis C. Karamitsanis (Greece)

Tomáš Danay (Slovakia)

International professional jury for the Zlín Dog student film competition

Ursula van den Heuvel (Netherlands)

Šimon Holý (Czech Republic)

Martin Kudláč (Slovakia)

European Children's Film Association Jury

Marion Røst Heimlund (Norway)

Samina Gul (Germany)

Nils Andersson (Sweden)

International Ecumenical Jury

Gundi Doppelhammer (Germany)

Théo Péporté (Luxemburg)

Ida Tenglerova (Czech Republic)



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FILM DELEGATIONS 2023

International Competition of Feature Films in the Children's Category

Tony, Shelly and the Magic Light (CZE): Filip Pošivač (director), Jana Šrámková (animator), Jakub Viktorín (producer), Eva Kameníková (producer), Marek Královský (editor), Pavel Nový (voice)

12 Hours to Destruction (ICE): Nanna Kristín Magnúsdóttir (director)

Big Dreams (CZE): Dan Pánek (director), Tom Brenton, Johanka Racková (child actors), Tomáš Havlínek (actor), Jan Lengyel (producer), Martin Beinhauer (producer)

Roi (FIN): Elina Patrakka (child actress)

She-Hero (SVK): Mira Fornay (director), Romy Williems (child actress)

What the Finn?! - A Summer of Surprises (GER): Stefan Westerwelle (director), Lotte Engels (child actress)

International Competition of Feature Films in the Junior Category

Sea Sparkle (BEL): Domien Huyghe (director)

Juniors (FRA): Hugo P. Thomas (director), Marielle Gautier (actress)

International Competition of Short Animations for Children

The Goose (CZE/FRA): Jan Míka (director)

Cats Are Liquid (CZE): Natálie Durchánková (director)

Vicky, The Sleepy-Bye Owl (CZE): Lucie Sunková (director), Radim Procházka (producer)

My Name Is Edgar and I Have a Cow (CZE): Filip Diviak (director), Bára Příkladská (producer)

Middle Watch (GBR/CZE): Ondřej Beránek (producer)

Dandelions (CZE): Alexandra Chovanová (director)

Desert Critter (GER): Lina Walde (director)

Lights (CZE): Jitka Nemikinsová (director)

Where Rabbits Come From (CAN): Colin Ludvic Racicot (director), Simon Allard (producer), Bertrand Paquette (producer), Cécile Fiquet

Peter the Beetle (EST): Meelis Arulepp (director), Kristel Tõldsepp (producer)

A Tiny Voyage (FRA): Emily Worms (director)

Crab (POL): Piotr Chmielewski (director), Tomasz Sobczak (dop), Piotr Kubiak (sound)

Meet Again (KOR): Yoorim Lee (director)

Lovely Rita (SUI): Elena Madrid (director)

Competition of European Feature Documentaries for Young Audience

Fearless (ITA): Luciano Toriello (director), Massimo a Pierfrancesco Rizzello (child protagonists), Giuseppe Maiorano (co-author)

It's Always Been Me (DNK): Julie Madsen (director)

International Competition of Student Films Zlín Dog

Birthmarks (GER): Lenia Friedrich (director)

Metamorphosis (CZE): Karolína Pravdová, Lucie Lisníková (directors)

I Don't Want to Go Yet (SVK): Klára Fedora Homzová (director), Viktória Wallnerová (dramaturgist)

Dede Is Dead (CZE): Philippe Kastner (director), Emma Slobodová (head of production)

Rites (CZE): Damián Vondrášek (director), Martina Netíková (producer), Tomáš Starý (actor)

Ice Break (CZE): Elvira Dulskáia (director), Julietta Sichel (producer)

Island of Freedom (CZE): Petr Januschka (director), František Horvát (head of production)



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Rave to the Grave (SVK): Vladimír Horník (director)

Debit Card (NLD): Thijs Bouman (director)

Selfmotion (CZE): Martin Bystriansky (director), Silvie Goliášová (executive producer)

Whatman (CZE): Nika Zinová (director)

World Children's Film Panorama

The Tesla Case (BUL): Andrey Hadjivasilev (director)

Jonja (GER): Anika Mätzke (director)

Beyond the Childhood Horizon

Billie Blue (CAN): Marilou Wolfe (director), Sarah-Maude Beauchesne (screenwriter), Liliane Skelly (actress)

Beautiful Beings (ICE): Guðmundur Arnar Guðmundsson (director)

New Czech Films and TV Programmes

The Secret of Mr. M.: Pavel Šimák (director), Honza Štáva, Theo Schaefer, Kamila Vamberová (child actors)

Sex o'clock: Petra Bučková (actress), Sára Korbelová (actress), Kryštof Švehlík (actor), Michal Reitler (showrunner), Jan Bártek (director), Karolína G. Zalabáková (director, screenwriter), Lukáš Gargulák, Matěj Randár (screenwriter), Marta Fenclová (TV Nova), Veronika Macková (couch), Martina Čurdová (couch), Aneta Veselská (TV Nova), Miriam Ryndová (TV Nova)

Erhart: Jan Březina (director)

Five Years: Alžběta Malá (actress), Samuel Toman (actor)

Alchemist Cursed in Time: Jan Révai (actor), Sára Korbelová (actress), Petr Kubík (director), Viktor Křištof (producer)

Special Mention

Zlín – the Town in the Gardens: Pave Jandourek (director), Ladislava Horňáková (screenwriter), Kamila Teslíková (Czech Television), Martina Hladíková (City of Zlín)

The Stolen Airship: Lída Zemanová, Ondřej Beránek

Eduard Štorch, the Mammoth Hunter: Josef Čiřařovský (director)

Věra Plívová-Šimková: Anna Stichenwirthová (director)



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The organizer of the Zlín Film Festival, FILMFEST, s.r.o., would like to thank its partners and supporters, without whom the 63rd Zlín Film Festival would not be possible.

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Zlín Film Festival - International Film Festival for Children and Youth is the oldest and currently the largest film festival of its kind in the world. It maintains its prestige not only in the Czech Republic but also abroad. This is evidenced by the number of invitations and participation of ZFF representatives to the juries of international festivals in Latvia, Germany, Poland, Greece, India and other countries of the world and the great interest in the film dramaturgy of the festival.

The festival received an important award at the end of 2019 at the KINEKO International Children's Film Festival in Tokyo, Japan, where it received the KINEKO HONORARY AWARD for its contribution to cinema for children and youth.

The organizer of the festival is FILMFEST, s.r.o., which, in addition to the film festival itself, is also the founder of the FILMTALENT ZLÍN Endowment Fund, operates the Zlín Fest Screen platform, manages the permanent exhibition of Zlín film under the name Kabinet of Film History at the Film Studios. Last year, FILMFEST also organized the 1st Zlín Film Weekend, it regularly organizes film camps and, as part of the film festival, organizes the Festival Half Marathon MONET+ Zlín, as well as other events and projects.

You can find more at www.zlinfest.cz