

58 Zlín Film Festival

PRESS RELEASE
JUNE 1, 2018

58TH ZLÍN FILM FESTIVAL HAS ANNOUNCED ITS WINNERS

Zlín – Zlín Film Festival, the 58th edition of the International Festival of Films for Children and Youth, has reached its final stage. A total of 169 films were screened in its competition sections, the most successful being *Supa Modo*, *The Third Wish* or *Los Bando*. Apart from film screenings, festival visitors enjoyed a large number of supporting events organized at various locations throughout the town. They could meet film celebrities for both home and abroad, including the actors Jaromír Hanzlík, Ivana Andrlová and Maroš Kramár, Anna Geislerová, Simona Stašová, Ivana Chýlková, Josef Trojan, Zdeněk Piškula, the Irish actor Art Parkinson, the American actor Josh Wiggins, the Slovak actress living in Italy Barbora Bobuřová, the Italian composer and conductor Andrea Morricone, or members of 71 delegations who brought their films to the festival.

This year's festival edition will end on its ninth day, on Saturday, June 2. The winning films will be screened on Saturday morning and on Friday evening they will receive the festival awards; the last day will also be devoted to the half-marathon.

This year's festival had 2,600 accredited guests, screenings at cinemas were attended by more than 40,000 spectators. „Interest in films was again high. This is because we show films that often do not make it to distribution, and so the festival is the only chance to see them,” explains Markéta Pášmová, artistic director of the festival. The total number of visitors confirms the popularity of the festival. „It seems that we will go beyond last year's 125,000 visitors. We still have one more day to go, with the half-marathon runners and their supporters coming to Zlín, in the evening we are planning the last concert and open air film screening which are attended by large crowds of people,” added president Čestmír Vančura.

The winners of the Golden Slipper awards are **Supa Modo** (Best Feature Film for Children), **Barley Fields on the Other Side of the Mountain** (Best Feature Film for Youth) and the Czech animated short **Blueberry Hunt** (Best Animated Film). **The Third Wish**, another Czech film, received the Golden Apple Award – the spectators' award for best live-action feature, and **Wilder Than Wilderness** was awarded for best European documentary.

The Golden Slipper was also presented to the Slovak actress **Magda Vášáryová** and the Czech actor **Jaromír Hanzlík** for extraordinary contribution to cinema for children and youth, and the Italian composer and conductor **Andrea Morricone** for contribution to film music.

Celebrating the 100th anniversary of the founding of Czechoslovakia, the 58th edition of the festival was also devoted to Czech and Slovak cinema, another theme was the Austrian Journey providing a brief insight into Austrian cinema, and the new American Teen section, featuring films for young people. „The next edition of the Zlín Film Festival will take place between Friday, May 24 and Saturday, June 1, 2019,” says Čestmír Vančura, inviting to the 59th Zlín Film Festival. „We are

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already preparing some changes in both the programme and supporting events sections in order to push the festival even further."

Apart from traditional locations, new ones have been added to the festival programme. They included the Retro Zone with a café or the Biograf tent with screenings of silent comedies at the Komenský Park, the Playful Chateau or the Foundation Zone at the Chateau Zone. During the week, selected films were screened in cinemas in Otrokovice, Uherské Hradiště, Kroměříž, Vsetín and Valašské Klobouky. Next week, between June 8 and June 12, the Zlín Film Festival will present itself at the Mikulov Echoes in the town of Mikulov.

More information at www.zlinfest.cz

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FILM PROGRAMME

THE 58TH ZLÍN FILM FESTIVAL 2018 presented 300 films from 55 countries.

Premieres:

World, international and distribution premieres	18
Total number of premiered films	199

International competitions:

- International competition of feature films for children
- International competition of feature films for youth
- International competition of animated films for children
- International competition of European documentaries for children and youth
- International competition of first European feature films
- Zlín Dog - International competition of student films

Informative sections:

- Czechoslovak cinema: Films of my childhood
- Czechoslovak cinema: Film music
- Czechoslovak cinema: Ota Hofman 90
- Czech films and TV programmes
- Austrian Journey
- American Teen
- Panorama
- Night Horizons
- Neighbourhood

The results lists of individual sections are attached to this press release.

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21ST FILM CLAPPERBOARDS SALON 2018

FILMTALENT ZLÍN WILL SUPPORT YOUNG FILMMAKERS WITH CZK 1,549,000

On Sunday, May 27, the traditional auction of artistically rendered film clapperboards took place. Works by 147 artists were auctioned at this year's auction, including clapperboards by Kristián Kodet and Boris Jirků; this year's auction also saw the return of Iva Hüttnerová or Maroš Churý, whose clapperboards used to break records in the past. This fact was also confirmed at this year's auction - Maroš Churý's clapperboard titled „Elementary School“ was the most successful one this year, with the highest bid reaching CZK 110,000.

The proceeds from the auction were distributed on Monday by the FILMTALENT Endowment Fund among film projects of emerging filmmakers, providing them with a total sum of CZK 1,546,000. In the final round of the pitching, 11 projects were judged by an expert jury. „*Filmmakers presented in person projects which had been pre-selected by an expert board to receive more than CZK 70,000,*“ said Čestmír Vančura, chairman of the board of the FILMTALENT ZLÍN Endowment Fund.

The FILMTALENT ZLÍN Endowment Fund supported a total of 22 projects of the 70 participating projects this year with a total sum of CZK 1,549,000. Support was provided for live-action, animated as well as documentary projects from FAMU, Miroslav Ondříček Film Academy, Tomas Bata University or the Academy of Performing Arts in Bratislava.

Total proceeds from this year's Film Clapperboards Salon reached CZK 2.4 million. During the history of the event, a total of 2,369 clapperboards have been created and proceeds from the auctions reached a total of CZK 32,934,600. The most successful clapperboard titled „Open Clapperboard Full of Desire“ by Libor Vojkůvka was auctioned for CZK 199,000 in 2008.

Before the auction, the collection of clapperboards was exhibited at several locations throughout the country and this year they were also for the first time on display at the European Parliament in Brussels.

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PERSONALITIES OF THE 58TH ZFF 2018

Czech Republic / Slovakia

Barbora Bobuřová

Lívia Klausová

Ivana Andrlová

Maroš Kramár

Jaromír Hanzlík

Art Parkinson

Josh Wiggins

Andrea Morricone

Lubomír Haltmar

[Nicolas Haltmar](#)

Ivana Chýlková

Pavel Kříž

Simona Stašová

Anna Geislerová

Ester Geislerová

Zuzana Krónerová

Vladimír Kratina

Ben Cristovao

Danica Jurčová

Jan Čenský

Dana Morávková

Roman Vojtek

Jan Onder

Vendula Pizingerová

Zuzana Vejvodová

Josef Trojan

Petra Nesvačilová

Marek Němec

Ondřej Pavelka

Arnošt Goldflam

Josef Náhlovský

Ivan Vyskočil

Hana Lasicová

Eva Josefíková

Pavel Nový

Jan Potměšil

Marek Daniel

Jan Maxián

Filip Jankovič

Otakáro Schmidt

Roman Zach

Aleš Valenta

Andrej Hryc

Jana Merkner Bernášková

Juraj Lehotský

Zuzana Zemanová

Richard Jaroslav Muller

Andrea Hoffmanová

Dominick Benedikt

Vít Karas

Jan Maxa

Miroslav Adamec

Otto Hoffmann

Ondřej Slanina

Filip Cíl

Marek Adamczyk

Adam Dvořák

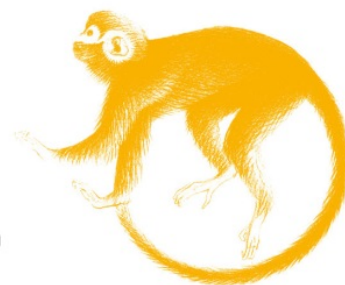
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DELEGATIONS AT THE 58TH ZFF 2018

Competition of Films for Children

Dorothee van den Bergh (director), Imad Borji (actor) for the film Rosie & Moussa
Vít Karas (director), Jan Maxa (creative producer), Miroslav Adamec (screenwriter), Michaela Pecháčková (actress) for the film The Three Wishes (Czech Republic)
Bragi Þór Hinriksson (director), Lúkas Emil Johansen (actor), Anna Vigdís Gísladóttir (producer) for the film The Falcons (Iceland)
Christian Lo (director), Tage Johansen Hogness (actor), Jakob Dyrud (actor) for the film Los Bando (Norway)
Raško Miljković (director), Jovana Karaulic (producer) for the film the Witch Hunters (Serbia, Macedonia)

Competition of Films for Youth

Andrea Sedláčková (director), Ivana Chýlková (actress), Ben Cristovao (actor), Jan Maxián (actor), Filip Jankovič (actor), Igor Rataj (actor), Martin Palán (producer), Adam Dvořák (editor), Vojtěch Frič (producer), Lukáš Moudrý (sound engineer), Silvia Panáková (producer), Erik Panák (producer) for the film Backstage (Czech Republic)
Art Parkinson (actor) for the film I Kill Giants (USA, UK)
Hanno Olderdissen (director), Tobias Wagner (composer) for the film Rock My Heart (Germany)
Josh Wiggins (actor), Alex Smith (director) for the film Walking Out (USA)
Carlos Morelli (director) for the film Home Team (Uruguay, Argentina, Brazil)

European First Films

Léa Mysius (director), Pierre Deschamps (editor) for the film Ava (France)
Gurdún Ragnasdóttir (director), Anna María Karlsdóttir (producer), Hrönn Kristinsdóttir (producer) for the film Summer Children (Iceland)
Barbora Bobuřová (actress) for the film Pure Hearts (Italy)

International Competition of Short Animated Films for Children

Radim Procházka (producer) for the film Charlie the Snowman's Christmas Wedding (Czech Republic)
Camille Lacroix (director), Elise Carret (director) for the film Achoo (France)
Olya Golubeva (director) for the film Tricky Violin (Ireland)
Masako Sekiguchi (producer), Hiroyuki Mizoguchi (director) for the film Fluffy Hour: PuiPui and Muu (Japan)
Anthony Silverstone (producer) for the film Belly Flop (South Africa)
Anna Umanets (designer), Karolina Andrianova (animator) for the film Coco's Day (Russia)
Maria Koneva (director) for the film Between the Lines (Russia)
Chantelle Linane (director), Benjamin Kurner (producer) for the film A Labour of Loaf (United Kingdom)
Ilena Cotardo (director) for the film Lemon & Eldeflower (United Kingdom)
Chiara Moreni (director) for the film The White Wolf (United Kingdom)

The Zlín Dog – International Competition of Student Films

Inès Eshun (director) for the film The Life of Esteban (Belgium)
Caio Casagrande (director) for the film Some Fleeting Romance (Brazil)
Petr Januschka (director) for the film The Last PRIOR (Czech Republic)

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Eliška Oz, Lee Ozz (režiséři) for the film *Very Close* (Czech Republic)
Tomáš Červený (director) for the film *Winter* (Czech Republic)
Diana Cam Van Nguyen (director) for the film *the Little One* (Czech Republic)
Alžběta Göbelová (director) for the film *Ghostory* (Czech Republic)
Tereza Kovandová (director), Lukáš Hrdý (screenwriter) for the film *Bloody Fairy Tales* (Czech Republic)
Oliver Beaujard (director), Nino Zardalishvili (designer) for the film *Robin?* (Czech Republic)
Bartoloměj Klimsza (director), Matěj Černý (producer) for the film *A Film from the Heart for Matthew* (Czech Republic)
Jakub Gajdoš (director) for the film *Havenofear* (Czech Republic)
Rotem Paz (director) for the film *Aiyana* (Israel)
Jin-Woo Lee (director) for the film *The Three-Legged Race* (South Korea)
Areeb Hashmi (director) for the film *the Truth - Nothing Less, Nothing More* (Hungary)
Lidija Mojsavska (director), Mihail Dimitrov (editor) for the film *The Award* (Macedonia)
Orianna Calderón (producer) for the film *Evaporated* (Mexico)
Jonas Riemer (director), Jana Pape (cinematographer) for the film *Mascarpone* (Germany)
Sebastian Gröbler for the film *Something Went Wrong* (Germany)
Robert Bošela (director), Andrea Kirschová (producer) for the film *JuTub.com* (Slovakia)

Czech Films and TV Programmes

Martin Kotík (director) for the film *Harvie and the Magic Museum* (Czech Republic, Belgium, Russia)
Otakáro Schmidt (director), Viktorie Stříbrná (actress) for the film *Alice in Miracle Land* (Czech Republic)
Jiří Sádek (director), Jindřich Trčka (producer) for the film *Following* (Czech Republic)
Veronika Korčáková (dramaturgist) for the film *Lucka – How to Live a Life* (Czech Republic)
Bibiana Nováková (actress), Juraj Lehotský (director), Aleš Březina (composer), Jan Gogola (dramaturgist), Radoslav Doubravský (editor), Jiří Konečný (producer), Katarina Tomková (producer) for the film *Nina* (Slovakia, Czech Republic)
Richard Jaroslav Muller (actor), Andrea Hoffmannová, Dominick Benedikt, Sara Sandeva for the film *Pure Devilry* (Czech Republic)

European Documentaries

Marián Polák (director), Radim Procházka (producer) for the film *Wilder than Wilderness* (Czech Republic)
Alisa Aarniomäki (leading actress) for the film *Revolutionary Horse* (Finland)
Kateřina Hager (director) for the film *Children Online* (Czech Republic)

Panorama

Qin Ying (screenwriter) for the film *Ballad from Tibet* (China)
Jitendra Mishra (producer) for the film *Pichku's Dream* (India)
Art Parkinson (actor) for the film *Zoo* (Ireland, UK)
Gunnar Karlsson (producer) for the film *Ploey: You Never Fly Alone* (Iceland)
Gabriel Volcovich (director), Moy Volcovich (director) for the film *To Be a Child Again-Israel* (Israel)
Pierre Greco (director), Nancy Florence Savard (director) for the film *Mission Kathmandu: the Adventures of Nelly & Simon* (Canada)
Armin Hack for the film *Liyana* (Swaziland, USA, Qatar)

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Austrian Journey

Abdulkadir Tuncer (actor), Hüseyin Tabak (director) for the film *Your Beauty is Worth Nothing* (Austria)

Enzo Gaier (actor), Hüseyin Tabak (director), Katja Dor-Helmer (producer) for the film *A Horse on the Balcony* (Austria)

Zita Gaier (actress), Lino Gaier (actor) for the film *Fly Away Home* (Austria)

Bernd Neuburger (director) for the films *Holidays with Silvester, Lisa and the Sabretoothed Tiger and Mozart in China* (Austria)

Katja Dor-Helmer (producer) for the films *Villa Henriette and Karo and God Himself* (Austria)

Days of Czechoslovak Cinema – Films of my Childhood

Zuzana Zemanová and Jana Hojdová for the film *Bořivoj Zeman* (Czech Republic)

Days of Czechoslovak Cinema – Ota Hofman 90

Otto Hofmann and Ondřej Slanina for the film *Ota Hofman* (Czech Republic)

Ivan Vyskočil (actor) for the film *Escape* (Czechoslovakia)

Days of Czechoslovak Cinema – Film and Music

Jan Čenský (actor) for the film *The Prince and the Dragon* (Czechoslovakia)

Veronika Slámová (creative producer) for the film *Music by Zdeněk Liška* (Czech Republic)

Special Screenings

Andrea Morricone (composer), Lubomír Haltmar (director, actor), Nicolas Haltmar (actor) for the film *72 Hours in Bangkok* (Czech Republic)

Johana Švarcová for the screenings of *Jan Kříženecký – A Pioneer of Czech Cinema*

Bernard Šafařík (director) for the film *We and the Matterhorn, Matterhorn and We* (Czech Republic)

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JURIES OF THE 58TH ZLÍN FILM FESTIVAL

International Expert Jury for Feature Films for Children and Youth

- Anna Geislerová (Czech Republic)
- Hüseyin Tabak (Germany)
- Mariusz Palej (Poland)
- Jitendra Mishra (India)
- Katja Dor-Helmer (Austria)

Joint International Jury of Children and Adults for Animated Film

- Eugenia Zhirkova (Russia)
- Manuk Depoyan (Armenia)
- Jakub Pístecký (Czech Republic, Canada)
- Andrej Škoda (Czech Republic)
- Oliver Høitomt (Norway)
- Damian Szpunar (Poland)

International Expert Jury for First European Films

- Peter Machen (United Kingdom)
- Alexandra Strelková (Slovakia)
- Adam Dvořák (Czech Republic)

International Jury for Student Films

- Mateusz Mozdzeń (Poland)
- Johana Švarcová (Czech Republic)
- Tariq Hager (Lebanon)

International ECFA Jury

- Margret Albers (Germany)
- Yekaterina Bordacheva (Russia)
- Josep Arbiol (Spain)

International Ecumenical Jury

- Ylva Liljeholm (Sweden)
- Marianela Pinto (Equador)
- Jonáš Vacek (Czech Republic)

International Children's Jury

- Dorota Rychnovská (Czech Republic)
- Elizabeth Jasmina Fechterová (Czech Republic)
- Hugo Ferguson (The Netherlands)
- Ingeborg Klaveness Sinnerud (Norway)
- Javano Zwiers (The Netherlands)

International Youth Jury

- Hubert Iwanowski (Poland)
- Alisa Michailovna Krajnova (Russia)

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- Karin Konešová (Czech Republic)
- Ruslan Rashidovich Mustafin (Russia)
- Veronika Vítková (Czech Republic)

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We would like to thank the representatives of public and cultural life under the auspices of whom the 58th ZFF was held:

Mr. Andrej Babiš, Czech Prime Minister

Mr. Jiří Čunek, Governor of the Zlín Region

Ms. Martina Dlabajová, MPE

Mr. Ilja Šmíd, Czech Minister of Culture

H. E. Alexander Grubmayr, Ambassador of Austria to the Czech Republic

H. E. Peter Weiss, Ambassador of Slovak Republic to the Czech Republic

Mr. Miroslav Adámek, Mayor of the statutory town of Zlín

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The organizer of the Zlín Film Festival, the FILMFEST, s.r.o. company, would like to thank all its partners and supporters without the help of whom the 58th Zlín Film Festival would not have been possible. They include:

Co-organizer: Statutory Town of Zlín

General partner: Kovárna VIVA a.s.

General media partner: Czech Television

Financial supporters: Czech Ministry of Culture; Zlín Region; Creative Europe - MEDIA State Cinematography Fund; Town of Otrokovice

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Main media partners: Czech Radio; VLTAVA LABE MEDIA a.s. (DENÍK)

Important partners: Tomas Bata University in Zlín; PEGAS NONWOVENS Czech s.r.o.; Monet+, a.s.; ABB s.r.o.; Navláčil stavební firma, s.r.o.; DISK Systems, s.r.o.; EUROVIA CS, a.s.; ROBE Lighting s. r. o.; PRIA SYSTEM s.r.o.; IS Produkce s.r.o.; IMPROMAT-COMPUTER s.r.o.; DHL Express (Czech Republic) s.r.o.; Kofola ČeskoSlovensko a.s.

Partners: PRATO, spol. s.r.o.; Lesy České republiky, s.p.; VIVA CV s.r.o.; greiner packaging slušovice s.r.o.; Česká centrála cestovního ruchu – CzechTourism; REALISTIC, a.s.; ROBOTERM spol. s r.o.; SPUR a.s.; TAJMAC-ZPS, a.s.; SARANTIS Czech Republic s.r.o (Astrid); Nestlé Česko s.r.o.; VITAR, s.r.o.; Continental Barum s.r.o.; PROFIMED s.r.o.; Meopta – optika, s.r.o.; Baťa, a.s.; TOPNATUR s.r.o.; Fatra, a.s.; AXIOM TECH s.r.o.; NAVI CZ, s.r.o.; České dráhy, a.s.; Český národní podnik s.r.o. (Manufaktura)

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