

# 57 Zlín Film Festival

## RESULTS AND MOTIVATIONS 57th ZLÍN FILM FESTIVAL

### **International Expert Jury for Feature Films:**

Catti Edfeldt (Sweden)

Alain Gsponer (Switzerland)

Klára Issová (Czech Republic)

Juraj Nvota (Slovakia)

### Golden Slipper - for the Best Feature Film for Children

**MOUNTAIN MIRACLE – THE UNEXPECTED FRIENDSHIP** (GER, ITA, 2017)

directed by Tobias Wiemann



### Motivation:

*A film about a girl that has to come to terms with her longing for independency and the necessity to ask for help. The jury was pleasantly surprised by the acting of both young actors and the lighthearted tone of the film. Solely focussing on the two young people it succeeded to create intimacy within the dazzling space of high mountains.*



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## The City of Zlín Award - for the Best Children Performance in a Feature Film for Children

**Vanessa Szamuhelová** for the role of Jarka in the film **LITTLE HARBOUR** (SVK, CZE, 2017)  
directed by Iveta Grófová



### Motivation:

*Balancing between mysterious and transparent the young actress gave all what was needed for a story that is totally leaning on her. One could read the complexity of the whole film within the frame of her face.*

## Golden Slipper - for the Best Feature Film for Youth

**JUST CHARLIE** (GBR, 2017)  
directed by Rebekah Fortune



### Motivation:

*Superb acting of all characters - with a spotlight on the young actor that performed the very complex leading role - brings alive a great family film. The script and the direction deeply understand all characters - all with their own opinions and feelings - what helps you to understand your own emotions. A thoroughly important and touching film.*



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## The Miloš Macourek Award - for the Best Youth Performance in a Feature Film for Youth

**Daniel Huttleston** for the role of Shay in the film **LONDON TOWN** (GBR, 2016)  
directed by Derrick Borte



### Motivation:

*Daniel Huttleston playing Shay in the film London Town by director Derrick Borte.*

*Like the poet and screen player who gave the name to this award, the performance of Daniel is both poetic, authentic and skillful. This stunning actor leads the movie so well and develops the emotional and inspiring character to the full by a perfect balance between being venerable and capable.*

## Special Mention

**GOODBYE BERLIN** (GBR, 2017)  
directed by Fatih Akin



### Motivation:

*As it was a close call with the winning film the jury would like to give a special mention to a road movie. A great comedy evoking deeper emotion, the story is given to us with strong cinematographic images and skills and by two excellent performing young actors. A really enjoyable movie from all perspectives.*



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## Joint International Jury of Children and Adults for Animated Films:

Alicja Jaworski Björk (Sweden)  
Nils Skapāns (Latvia)  
Ludmila Zemanová (Czech Republic)  
Victor Illman (Canada)  
Kazimir Plesničar (Slovenia)  
Kristina Steranková (Slovakia)

## Golden Slipper - for the Best Animated Film

**TWO TRAMS** (RUS, 2016)  
directed by Svetlana Andrianova



### Motivation:

The director selected two trams for her main heroes in the film Two Trams. The vibrant atmosphere of the city and the demanding animation revived the two trams and she managed to sensitively express the relationship between the old and the young generation. She used an unusual artistic combination of two different techniques to visually emphasize the whole idea.



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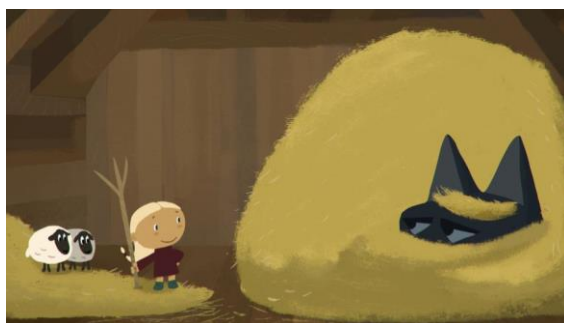
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The Hermína Týrlová Award - Award for Young Artists aged under 35 (the prize belongs to the director)

**CLOUDBERRY** (RUS, 2015)

directed by Polina Minchenok



Motivation:

Nice simple story. Aesthetic design and humorous animation expressed the beautiful idea of girl and wolf friendship. A visual fable that is understood both by children and adults.

**International Children's Jury for Feature Films for Children:**

Marianne Gartland (Norway)

Vera Heide (Norway)

Nina Lehotská (Slovakia)

Amálie Salajková (Czech Republic)

Main Prize of the Children's Jury - for the Best Feature Film for Children

**Heartstrings** (FRA, 2016)

directed by Michel Boujenah



Motivation:

*This movie was really original and emotional. Performance of actors were great and trusted. The film had interesting script which wasn't boring. The end of this story was unexpected but happy.*



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## International Children's Jury for Feature Films for Children:

Damián-Jan Alonso (Spain)

Šimon Dančiak (Slovakia)

Jurij Drgan (Slovenia)

Alžběta Nešporová (Czech Republic)

Matěj Tomeček (Czech Republic)

## Main Prize of the Youth Jury - for the Best Feature film for Youth

**GOODBYE BERLIN** (GER, 2016)

directed by Fatih Akin

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### Motivation:

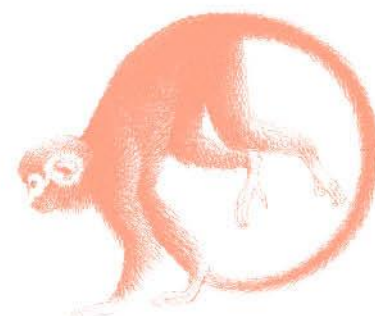
*We chose the film Goodbye Berlin because it was fun. We appreciated the originality of the story. We liked that it was appealing to teenagers and relatable for youth. It's about common problems of teenagers like falling in love, being an outsider, having problems at school and home or suffering from boredom. The film tried to look at the problems from the bright side and we really enjoyed it.*

## International Expert Jury for European First Films:

Slávek Horák (Czech Republic)

Vica Kerekes (Slovakia, Hungary)

Alice Schmid (Switzerland)



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## The Europe Award - for the Best European First Film

**HEARTSTONE** (ICE, 2016)

directed by Guðmundur Arnar Guðmundsson



### Motivation:

*This film is a promising debut set in a remote fishing area in Iceland. It shows us in a poetic atmospheric way the conflict of two young teenager boys with different feelings and expectations of their first love. The film touches not only the heart of a young audience but also of the adults. Every scene has found its right place in the structure of this emotional story and the pictures will accompany us for a long time.*

## Special Recognition

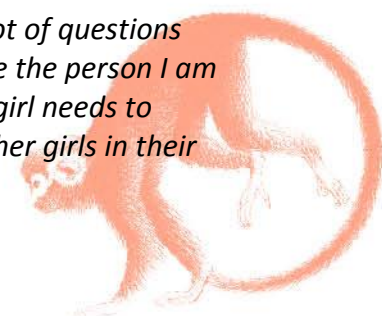
**SAMI BLOOD** (SWE, DNK, NOR, 2016)

directed by Amanda Kernell



### Motivation:

*The film starts with a secret of an old Sami woman and confronts us with a lot of questions about our own life. Where do we come from? Who I am? Why have I become the person I am today? The filmmaker has the courage to show us in a shocking way what a girl needs to follow uncompromising her inner voice. This film will definitely encourage other girls in their own decisions of live.*



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## International Expert Jury for Student Films Zlín Dog:

Rok Govednik (Slovenia)

Petra Nesvačilová (Czech Republic)

Eva Pavlovičová (Slovakia)

## Main Prize for the TOP Film of Zlín Dog with prize money of EUR 1000

**SHUJAYYA** (POL, PAL, 2015)

directed by Mohammed Almughanni



### Motivation:

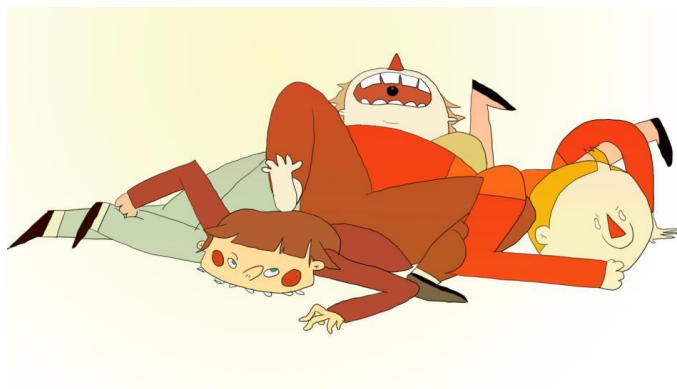
The director successfully shows the story of a family living in the middle of neverending war through the focus on conflict of parents. We experience the cruelty and injustice of war. Love remains as a basis of humankind.

### Genre prizes

Best Animated Film:

**INDIGESTION** (BEL, 2017)

directed by Mathilde Remy



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Best Documentary Film

**THE UNKNOWN SOLDIER** (ISR, 2016)

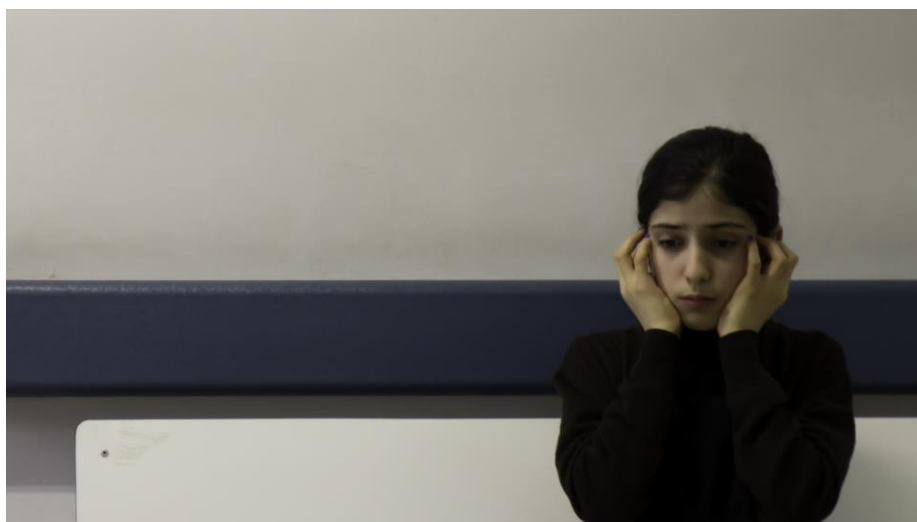
directed by Efim Graboy



Best Live-Action Film:

**THE SILENCE** (FRA, ITA, 2016)

directed by Farnoosh Samadi, Ali Asgari



Prizes awarded by non-statutory juries:

**EFCA – International jury:**

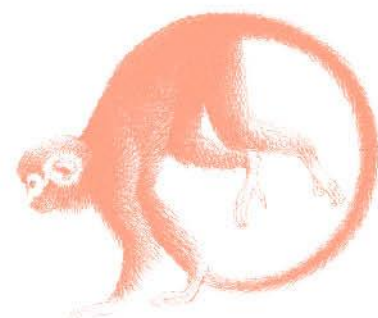
Linde Fröhlich (Germany)

Marjo Kovanen (Finland)

Selma Mehadzić (Croatia)



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## ECFA Award

**UP IN THE SKY** (SWE, 2016)  
directed by Petter Lennstrand



## Motivation:

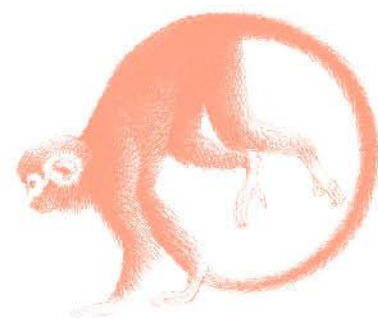
*The ECFA award goes to a highly entertaining film which tells an original story in a unique, imaginative and anarchistic style. It stands out as a rare fiction film for younger children which communicates to them through playful images and eccentric characters. A young female heroine enters a seemingly unfriendly environment which becomes the stage for creativity and humanity. We embark with her on a fantastic adventure where the impossible becomes possible and unexpected friendships spring to life.*

## **International Ecumenical Jury:**

Samuel Petit (France)  
Dagmar Petrick (Germany)  
Joel Ruml (Czech Republic)

## Ecumenical Jury Award

**HALF TICKET** (IND, 2016)  
directed by Samit Kakkad



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## Motivation:

*Half Ticket tells the story of two young Brothers struggling to make a living in the Mumbai slum and still find beauty and joy in life without losing their dignity. The story seen through the eyes of the children unfolds as a fable with visual poignancy in beautifully shot scenes which are laden with metaphorical imagery and contemporary issues, and intriguing soundtrack and touching characters. It shows love prospering in the midst of poverty and how a creative and hopeful approach to life can make all the difference.*

## Special mention of the ecumenical jury

**RAILWAY CHILDREN** (IND, 2016)

directed by Prithvi Konanur



*Railway children tells the story of twelve years old Raju who escaped from home and tries to survive on the railroad tracks of Bangalore in the midst of violence, sexual abuse, corruption and drugs. Konanur depicts Raju's life in a realistic, uncompromising style but all the same hope lingers within the dreariness because there are people who care and Raju stands up for himself.*



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**Audience awards:**

Golden Apple - for the Best Feature Film

**HEARTSTRINGS** (FRA, 2016)

directed by Michel Boujenah



Golden Apple - for the Best Short Animated Film

**THE GIFT** (JAP, 2016)

directed by Kohei Kajisa



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ČT: D Audience Award – for the Best Short Animated Film

**PEEP AND THE PAPERPLANE** (GER, 2016)

directed by Christoph Englert



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